

## Introduction

After all the work you've put into creating and building your brand, you want to make sure it's used cohesively as it heads out in front of your customers. Following these guidelines will ensure your logo is used in the way it was intended—keeping your brand consistent and professional.

04

# Logo Mark

Your main logo and its variations will help your audience quickly and easily identify with the brand on marketing material, the web and other products.

08

## **Brand Elements**

Find rules guiding the appropriate usage of typography and color schemes for your brand's marketing efforts.

## **Applications**

Use these application examples to guide the usage of your logo and brand in mediums like print, digital and outdoor spaces.

#### Main Logo

The logo is the main visual touch-point of the brand. Use its various applications for every branding opportunity (e.g., official publications and promotional and collateral pieces).



#### Safe Area

Do not place any visual elements (e.g., graphics, typography, etc.) within the safe area defined here as the height of the N part of the icon.



#### Variation 1

The logo may be stacked in this manner.



# NOORDA COLLEGE

#### Variation 2

When appropriate, the icon can be used alone for simplification or in various applications that are ill-suited for the main logo.



#### Solid Color

Some applications, such as printing, may require the logo to be used in a single solid color.



#### Reversed Logo #1

reversed out of a solid brand color or non-complex backgrounds.



#### Reversed Logo #2

When appropriate, the logo can be reversed out of a solid brand color or non-complex backgrounds.



#### **Incorrect Usage**

A few rules are necessary to maintain the integrity of your brand and logo. Avoid skewing, distorting or scaling the logo in any way. Avoid using background colors or images that reduce the contrast of the logo. Here are a few unattractive examples.





















#### Primary Typeface (Titles and Subtitles)

# Aa

Adobe Garamond Pro Regular abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789\*#@+<>%\$(/)[/]{/}\*©&

# Aa

Adobe Garamond Pro Bold abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789\*#@+<>%\$(/)[/]{/}\*©&

#### **Secondary Typeface (Body Copy)**

Aa

Proxima Nova Light abcdefghijklm nopqrstuvwxyz ABCDEFGHIJKLM NOPQRSTUVWXYZ 0123456789\*#@+ <>%\$(/)[/][/]®©&

Aa

Proxima Nova Regular abcdefghijklm nopqrstuvwxyz ABCDEFGHIJKLM NOPQRSTUVWXYZ 0123456789\*#@+ <>%\$(/)[/]{/}®©&

Aa

Proxima Nova Bold abcdefghijklm nopqrstuvwxyz ABCDEFGHIJKLM NOPQRSTUVWXYZ 0123456789\*#@+ <>%\$(/)[/]{/}®©&



# NOORDA COLLEGE of OSTEOPATHIC MEDICINE

#### **Main Brand Colors**



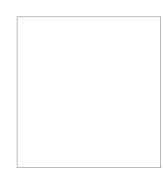
RGB 184 102 75 CMYK 22 68 74 8 #B8664B Pantone 167



RGB 85 75 75 CMYK 60 61 57 37 #554B4B Pantone 171-16 U

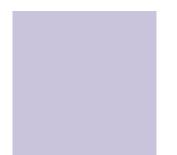


RGB 146 129 129 CMYK 44 46 42 6 #928181 Pantone 4116 CP



RGB 255 255 255 CMYK 00 00 00 00 #FFFFFF

Pantone 11-061 TCX



RGB 202 197 219 CMYK 19 20 4 0 #CAC5DB Pantone P 99-10 C



RGB 74 74 74 CMYK 66 59 57 39T #4A4A4A Pantone 10454 C



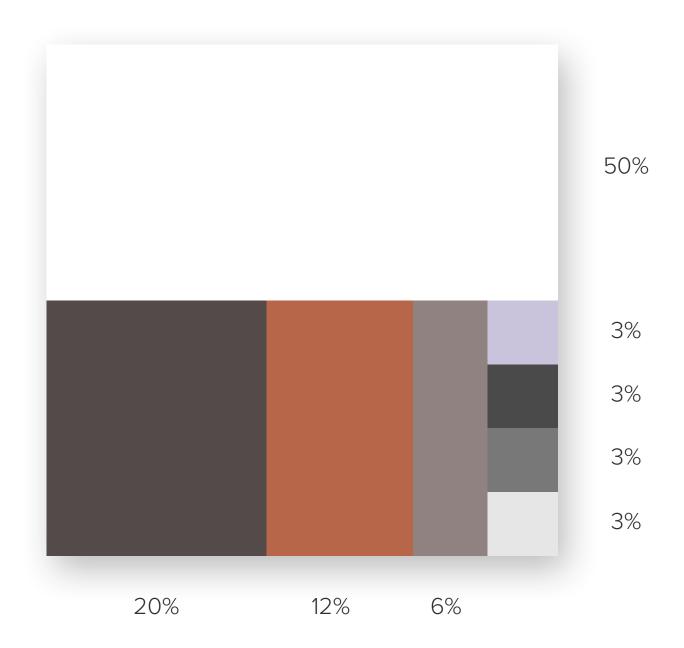
CMYK 54 4645 11 #787878 Pantone 18-4015 TCX

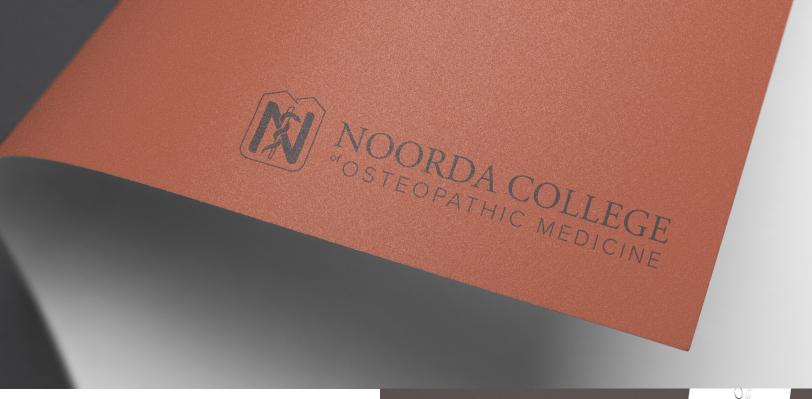


CMYK 8 6 7 0 #E6E6E6 Pantone 11-4800 TCX

### **Brand Color Hierarchy**

In general, try to apply these percentages of color to marketing and other brand materials. Exceptions can be made in certain circumstances.





#### **Applications**

Each application option should be exercised with care. Make sure the word-mark and logo aren't obstructed with busy backgrounds or patterns.





